

# Every Which Way But Loose

## Eddie Rabbitt

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for guitar and bass. The score is organized into three systems, each with a guitar staff (top) and a bass staff (bottom). The music is written in standard notation with chords and fingerings indicated.

**System 1:**

- Verse 1 (A):** The guitar staff shows a series of whole notes (E, D, C, B, A, G, F, E) over a 12-measure rest. The bass staff shows a sequence of notes: 3, 3-3, 2, 3-5, 0, 7-7, 7-0, 6, 7-9, 7, 8-8-8-8, 7-7, 7-5, 4-5-7, 5, 5-5, 5, 5. A double bar line follows.
- Verse 2 (B):** The guitar staff shows chords: G, D/F#, Em, B, C, D/C, B7, Em, A, Am7, D9. The bass staff shows notes: 3, 3-3, 2, 3-5, 0, 7-7, 7-0, 6, 7-9, 7, 8-8-8-8, 7-7, 7-5, 4-5-7, 5, 5-5, 5, 5. A double bar line follows.
- Chorus (C):** The guitar staff shows a whole note C. The bass staff shows notes: 3, 3-3, 3.

**System 2:**

- Verse 3 (D):** The guitar staff shows chords: G, D7, G, G+, G6, G7, C, G, E7, Am7, D7, C, D. The bass staff shows notes: 3, 3-3, 3, 5-5-5-5, 3, 3, 3, 3, 5, 3-3-3, 3-5, 3, 3, 5, 0, 2-2, 4, 5, 5-5-5-5, 3, 5-10, 5. A double bar line follows.
- Verse 3 (D):** The guitar staff shows chords: G, D/F#, Em, B, C, D/C. The bass staff shows notes: 3, 3, 3, 2, 2-2, 3-5, 0, 0-0, 6-7-9, 7-7, 8-8-8-8.

**System 3:**

- Chorus (E):** The guitar staff shows chords: B7, Em, A, Am7, D9. The bass staff shows notes: 7-7, 7-5, 4-5-7, 5-5, 5-5, 5-5, 5-5, 5. A double bar line follows.
- Chorus (E):** The guitar staff shows chords: C, G, D7, G, G+, G6, G7, C, G, E7, Am7, D7, C, G. The bass staff shows notes: 3-3-3-3-3-3, 3-5, 3, 3-3, 3-3, 5-5, 5-5, 5-5, 3, 3-3, 3-3, 3-3, 3, 3-3, 3-3, 3-5, 3, 3-2-0, 2-2, 4, 5, 5-5, 5-5, 5-5, 5-5, 3, 3. A double bar line follows.

The score includes various musical notations such as chords (e.g., G, D7, C, B7, Em, A, Am7, D9), fingerings (e.g., 3, 3-3, 2, 3-5, 0, 7-7, 7-0, 6, 7-9, 7, 8-8-8-8, 7-7, 7-5, 4-5-7, 5, 5-5, 5, 5), and a double bar line indicating the end of a section.